

# Sommaire / Contents

<i>Preface</i>	
Maryvonne Boisseau et Stéphane Kostantzer .....	11
<i>What's the point of that double genitive of yours?</i>	
Lyndon Higgs .....	15
<i>Salience and lexical semantics</i>	
Antoine Consigny .....	29
<i>Infinitival to as a cohesion marker</i>	
Geneviève Girard-Gillet .....	47
<i>"Commence + to - infinitives" in G. Stein's discourse</i>	
Claude Delmas .....	67
<i>Hesperides</i>	
Jean Paira-Pemberton.....	81
<i>Language change in action – Variation in Scottish English</i>	
Monika Pukli et Thomas Jauriberry .....	83
<i>Phonetic contrasts and miscommunication in Northern Ireland English</i>	
Nuzha Moritz .....	101
<i>1564</i>	
Jean Paira-Pemberton.....	111
<i>Photography into language: "Shorelines" by Derek Mahon</i>	
Maryvonne Boisseau .....	113
<i>The circle, the line and the dot: rhythm in the boat-stealing episode from Wordsworth's "The Prelude"</i>	
Stéphane Kostantzer .....	125
<i>La fin de la linguistique</i>	
Pierre Frath .....	139
<i>Abstracts</i> .....	153